

## **Gibson House Museum**

Finding aid for

Charles Hammond Gibson Jr. Manuscripts Collection

### **Date Range**

1890 - 1950s

### **Creator**

Gibson House Museum

### **Extent**

11 linear feet

### **Abstract**

The Charles Hammond Gibson Jr. Manuscripts Collection includes published and unpublished stories, poems, music, lectures, and other writings by Charles Gibson Jr.

### **Language**

The material is in English

### **Acquisition information**

All material was present at 137 Beacon Street at Charles Hammond Gibson Jr.'s death and turned into an official archival collection by museum staff.

### **Access restrictions**

This series is open to research

### **Copyright**

Copyright remains with the Gibson House Museum

### **Biographical sketch/information**

Charles Hammond Gibson, Jr., known as "Charlie", was the second child and only son of Charles Hammond Gibson and Rosamond Warren Gibson. He grew up at 137 Beacon Street. After leaving home in his late teens, Charlie returned to his childhood home in 1934 to take care of his mother who died later that year. In 1936, after taking a road trip, he returned to Boston and began preserving 137 Beacon Street as a Victorian-era historic house museum. Gibson died at the age of eighty in 1954.

### **Scope and Content**

The Charles Hammond Gibson, Jr. Manuscripts Collection contains both published and unpublished works by Gibson and others; these works include books, poems, lectures, and music. There are also various newspaper clippings and letters which relate to Gibson himself as well as to the works he self-published. These objects include drafts and rewrites of books like *Two Gentlemen of Touraine* and *The Spirit of Love and Other Poems*. The collection also includes letters exchanged between Gibson and friends, family, and business associates in the

literary world, all of which relate, in some way, to his literary endeavors. The objects in this collection provide an intimate look into Gibson's development as an author and poet, as well as what the publishing process looked like during the late-19th and early-20th centuries.

### Collection Contents Listing

#### Box 1, "Two Gentlemen of Touraine"

- Manuscript titled, *Two Gentlemen of Touraine*
- Correspondences and newspaper clippings related to the publication and lectures relating to this publication
- Scrapbook with more newspaper clippings and letters

#### Box 2, "Published Books"

- Manuscript titled, *Among French Inns*
  - Correspondences and newspaper clippings related to the publication and lectures relating to this publication
- Manuscript titled, *The Spirit of Love and Other Poems*
  - Order forms and correspondences related to this publication
- Order forms and correspondences relating to, *The Wounded Eros*

#### Box 3, "Unpublished Books"

- Manuscript titled and correspondences pertaining to, *The Letters of Cornelius*
- Manuscript titled, and correspondences pertaining to, *Hamelin Plantagenet: An Historical Tragedy*
- Manuscript titled, *Songs of the Soul*
- Manuscript titled, *The Lover of Seisure*

#### Box 4, "Unpublished Books (Continued)"

- Associated correspondences, newspaper clippings, and manuscript titled, *Odes, Book I*
- Associated correspondences, individual poems, and manuscript titled, *Laughingtown Tales*
- Associated correspondences, notes, newspaper clippings, and manuscript titled, *Gianni and Restituta: A Sicilian Legend*
- Associated correspondences, newspaper clippings, and manuscript titled, *Songs of the Hopi*
- Manuscript titled, *The Amatoryad and Other Poem*
- Manuscript titled, *The Odes*
- Manuscript titled, *Satires*

#### Box 5, "Lectures"

- Manuscript titled, “Influence of Education upon Crime in France” by DeMaury and Gibson
- Manuscripts relating to *A Guide to Battle Abbey*; including “Letters From England: III Battle Abbey, Sussex, Seat of the Late Duke of Cleveland” and “Arundel Castle: The Seat of the Duke of Norfolk”
  - Brochure advertising four lectures by Gibson, including the above
- Manuscript titled, “The Pleasures of Brighton As Seen By an American.” Parts I and II
- Manuscript titled, “The Necessity of an Increase in Our Navy.” (in three parts)
  - Notes on the lecture with references
- Manuscript titled, “An Open Letter to the Chairman of the Republican National Committee on the Presidential Campaign of 1904”
  - Newspaper clipping titled
  - Pages titled, “Issues of the Last Presidential Campaign of 1904”
- Manuscript titled, “The Issues of the Presidential Campaign of 1900”
- Manuscript titled, “Letter on the Presidential Campaign”
- Manuscript titled, “An Hour in Westminster Abbey” (2 copies)
- Manuscript titled, “Some Characteristics of the Normans.” in II Parts
  - List of lantern slides for the lecture
- Manuscript titled, “Normandy”
- Manuscript titled, “My First Arrival in Paris”
- Manuscript titled, “An Arrival in Paris”
- Manuscript titled, “Chapter I: An Arrival”
- Notes on lectures regarding British Poets from the 16th through the 19th centuries
- Correspondences regarding the history of ancient Egypt and associated poetry
- Manuscript titled, “Lecture on the Art of Poetry... The Greek Poets”
  - Notes both with references and requesting them for this lecture
  - Copy of the manuscript, bound in a red *Wounded Eros* book binding
- Manuscript titled, “A Visit to Canterbury”
- Manuscript titled, “The Odes of Anacreon”

Box 6, “Poems (1890-1899 and undated?)”

- Undated poems on various topics
- Poems on various topics, written in the 1890s
- Binder of poems written in 1896-1902, many of which were published in *Spirit of Love*
- 7 folders of poems written or published in 1893 through 1899

Box 7, “Poems (circa 1900-1921)”

- Manuscript titled, “Book IV: Miscellaneous Poems.”
- Poems written or published in 1899-1945 (folder labeled with date range of 1900-1932)
- Poems written or published in 1900s

- 8 folders of poems written or published in 1900 through 1907
- Poems written or published in 1911
- 2 folders of poems written or published in 1913 through 1914
- Poems written or published in 1916
- 2 folders of poems written or published in 1918 through 1919
- Materials related to the poem, "The Prince of Wales" (1919)
- Materials related to the poem, "Our Unknown Dead: An Ode to the Unknown Soldier" (1921)

Box 8, "Poems (circa 1921-1929)"

- Folder of newspaper clippings of poems by other authors from 1921
- Folder of undated, miscellaneous poems
- Materials related to the poem, "Ode to General Diaz" (1921)
- Poems and associated materials from 1922
- Poems and associated materials from 1923
- Poems and associated materials from 1924
- 3 folders of poems from 1925, 1926, and 1929
- Materials related to the poem, "The Legacy of Fenway Court" (1924)
- Materials related to the poem, "At Lincoln's Memorial" (1924)
- The *1925 Year Book of Poems*, published by the American Literary Association
- Letters associated with the American Literary Association

Box 9, "Manuscript for The Yearbook of Poems, 1926"

- Original copy of the book
- 2 copies, in order, of the entire manuscript with every page in individual plastic sleeves
  - First copy labeled as a duplicate from 1926. Second copy labeled as the Printer's Copy with no date.
- Additional copies of random pages from the manuscript
- Poems not accepted for the publication
- Letters to and from Gibson regarding poems to be considered
- Correspondences between Gibson and the publisher
- A page from *The Living Church, Editorials and Comments from Milwaukee, Wisconsin* titled, "A Life for a Life" (October 18, 1924)

Box 10, "Poems (circa 1931-1939)"

- Materials related to the poem, "To A Wall" (1931)
- Materials related to the poem, "To Melba Singing" (1931)
- Materials related to the poem, "England" (1930-1933)
- Magazines which contain poems written by Gibson
- Materials related to the poem, "Ode to Summer" (1932)

- Materials related to the poem, “Ode to Spring” (1932)
- Materials related to The Breeze magazine
  - Includes letters, poems, and copies of the magazine
- Materials related to the poem, “Peeping Bob Washburn” (October 31, 1937)

Box 11, “Poems, Odes & Essays (circa 1940-1954)

- Folder of various poems, dating between 1940 and 1943
- Folder of various poems, dated in 1944
- 2 letters to, and 1 from, Cyril Clemens
- Poem, “Sonnet to Sergeant H.F. Gable, USMC on the Pacific Front, August 1944”
- 2 copies of the poem, “From Gibson’s Metamorphosis. The Metamorphosis of a Kitchen”
- 3 copies of the poem, “The Saga of the Kitchen II. The Transmigration”
- 3 copies of the poem, “The Saga of the Kitchen III. The Transmigration”
- Materials related to the poem, “The Epic of the Brunswick” (1944-1949)
- Materials related to the poem, “To Winston Churchill” (1944-1949)
- Poems and related materials from 1945-1949
- Poems and related materials from the 1950s
- Poem, “Prayers. A Prayer for Love” (1895)
- Poem, “Prayers. A Prayer for Strength to Enter into the Presence of God” (1898)
- Folder of various essays and prose, most date to 1895
- Folder of music and songs, written by Gibson, with related materials
- Materials related to the poem, “American Song of the Weiner Sangerknaben” (1933)
- Folder of “Letter and Lines,” a collection of poems, 1939-1945